

YIKÁÍSDÁHÁ

for wind ensemble

Michael Maiorana

This was written to rescore a short film
by Gavin Heffernan and Harun Mehmedinovic
of the landscape and sky of the American Southwest,
captured through a combination of time-lapse and long exposure.

ca. 4'

YIKÁÍSDÁHÁ

Yikáisdáhá is Navajo for the Milky Way or That Which Awaits the Dawn
Written for the short film *YIKÁÍSDÁHÁ* by Gavin Heffernan and Harun Mehmedinovic

Michael Maiorana

$\text{♩} = 144$

Flute 1 *mp*

Flute 2 *p*

Oboe 1 *p*

Oboe 2 *p*

Clarinet 1 in Bb *p*

Clarinet 2 in Bb *p*

Clarinet 3 in Bb *p*

Bass Clarinet in Bb *mp*

Contra Alto Clarinet in Eb *p*

Alto Saxophone 1 *p*

Alto Saxophone 2 *p*

Tenor Saxophone *p*

Baritone Saxophone *p*

Bassoon *mp*

Horn 1 in F *mp*

Horn 2 in F *p* *mp*

Horn 3 in F *p*

Horn 4 in F

Trumpet 1 in Bb *mp*

Trumpet 2 in Bb

Trumpet 3 in Bb

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

A

10 poco accel. $\text{♩} = 176$

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *mf*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

C. A. Cl. *mf*

A. Sax. 1 *p* *f*

A. Sax. 2 *p* *mf*

T. Sax. *p* *mf*

Bari. Sax. *p* *mf*

Bsn. *mf*

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf* *mf*

Hn. 3 *mp* *mf*

Hn. 4 *mp* *mf*

Tpt. 1 *mf*

Tpt. 2 *mp* *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

19

Fl. 1 *mf*

Fl. 2 *mp*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mp*

B. Cl. *mp*

C. A. Cl. *mp*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *mp*

Bari. Sax. *mp*

Bsn. *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. *mp*

Tba. *mp*

B

Musical score for section B, measures 29-35. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1, 2, & 3, Bass Clarinet, Cor Anglais, Saxophones (Alto, Tenor, Baritone), Bassoon, Horns 1-4, Trumpets 1-3, Trombones 1-3, Euphonium, and Tuba. Dynamics range from piano (p) to fortissimo (f). The score is in 3/4 time and features a variety of rhythmic patterns and dynamic markings.

47

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. A. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

mp

mp

mp

mp

mf

mf

PDF SAMPLE SCORE

D

poco rit. rit. ♩ = 92

56

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. 1 *mf*

Ob. 2 *p* *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

C. A. Cl. *mp* *mf*

A. Sax. 1 *p* *mf*

A. Sax. 2 *p* *mf*

T. Sax. *mf*

Bari. Sax. *p* *mf*

Bsn. *mp* *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *p* *mf*

Hn. 4 *p* *mf*

Tpt. 1 *p* *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

B. Tbn. *p* *mf*

Euph. *mf*

Tba. *p* *mf*

65

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C. A. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bari. Sax.
Bsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.

mp
mp
mf

E

73

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. A. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

p

mf

mp

85

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C. A. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bari. Sax.
Bsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.

94 **F**

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

C. A. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Bsn.

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3

Hn. 4

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba.

103

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C. A. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bari. Sax.
Bsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.

