

That Which Awaits the Dawn

for wind ensemble

Michael Maiorana

This piece is inspired by the film *YIKÁISDÁHÁ*
by Gavin Heffernan and Harun Mehmedinovic
of the sky and stars of the American Southwest,
captured with a combination of time-lapse and long exposure.

Perusal Score

ca. 5'

That Which Awaits the Dawn

Restrained, but energetic ♩ = 132

Michael Maiorana

The score is for a full transposed band. It features the following instruments and parts:

- Flute 1:** Starts with a melodic line marked *mp*.
- Flute 2:** Remains silent.
- Oboe 1:** Enters with a melodic line marked *p*.
- Clarinets (Eb, 1 in Bb, 2 in Bb, 3 in Bb, Bass in Bb):** Various parts, some marked *p* and *mp*.
- Saxophones (Alto 1 & 2, Tenor, Baritone):** Various parts, some marked *p* and *mp*.
- Bassoon:** Remains silent.
- Horns (1 & 2 in F):** Various parts, some marked *mp* and *p*.
- Trumpets (1, 2, 3 in Bb):** Various parts, some marked *mp*.
- Trombones (1, 2, Bass):** Various parts, some marked *p*.
- Euphonium:** Remains silent.
- Tuba:** Remains silent.
- Vibraphone:** Features a rhythmic pattern starting with the instruction "motor on (medium speed)" and marked *p*.

poco a poco accel.

10

Fl. 1

Fl. 2

Ob. 1

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Vib.

mf

p

mp

A

18 **Con Vivo** ♩ = 172

Fl. 1 *f* *mf*

Fl. 2 *f* *mp*

Ob. 1 *f*

E♭ Cl. *f*

Cl. 1 *mf* *mf*

Cl. 2 *f* *mf*

Cl. 3 *f* *mp*

B. Cl. *f* *mp*

A. Sax. 1 *f* *p*

A. Sax. 2 *mf* *p*

T. Sax. *mf* *mp*

Bari. Sax. *mf* *mp*

Bsn. *mf* *mp*

Hn. 1 *mf* *mp*

Hn. 2 *mf* *mp*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Vib. *f*

B

28

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax. *mf*

Bsn. *mf*

Hn. 1 *mf*

Hn. 2

Tpt. 1 *p* *mf*

Tpt. 2

Tpt. 3

Tbn. 1 *mp* *p* *mf* *f* *mf*

Tbn. 2 *mp* *p* *mf*

B. Tbn. *mp* *p* *mf*

Euph. *mp* *p* *mf*

Tba. *mp* *p* *mf*

Vib.

38

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Ob. 1 *f* *p*

E♭ Cl. *f* *p*

Cl. 1 *mp* *mp*

Cl. 2 *p* *p*

Cl. 3 *f* *p*

B. Cl. *p*

A. Sax. 1 *f* *p*

A. Sax. 2 *f* *p*

T. Sax.

Bari. Sax.

Bsn.

Hn. 1 *p*

Hn. 2

Tpt. 1 *f* *p*

Tpt. 2

Tpt. 3

Tbn. 1 *mp*

Tbn. 2 *f* *p*

B. Tbn.

Euph. *p*

Tba. *p*

Vib. *mf* *p*

Reo



The image displays a full transposed score for a large ensemble, starting at measure 47. The score is written for the following instruments:

- Fl. 1: *mf*
- Fl. 2: *mf* (measures 47-50), *p* (measures 51-54)
- Ob. 1: *mf* (measures 47-50), *p* (measures 51-54)
- E♭ Cl.: *mf* (measures 47-50), *p* (measures 51-54)
- Cl. 1: *mf* (measures 47-50), *p* (measures 51-54)
- Cl. 2: *mf* (measures 47-50), *p* (measures 51-54)
- Cl. 3: *mf* (measures 47-50), *p* (measures 51-54)
- B. Cl.: *sub. p*
- A. Sax. 1: *sub. p*
- A. Sax. 2: *sub. p*
- T. Sax.: (no notation)
- Bari. Sax.: (no notation)
- Bsn.: *sub. p*
- Hn. 1: *sub. p*
- Hn. 2: (no notation)
- Tpt. 1: *p*
- Tpt. 2: *p*
- Tpt. 3: *p*
- Tbn. 1: *sub. p*
- Tbn. 2: *sub. p*
- B. Tbn.: *sub. p*
- Euph.: (no notation)
- Tba.: (no notation)
- Vib.: *mf*

The score includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *sub. p* (sub-piano). The music is in 4/4 time and features various melodic lines and rests across the instruments.

56 *poco rit.*

Fl. 1 *mp*

Fl. 2 *mf* *mp*

Ob. 1 *mf* *mp*

E♭ Cl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *p* *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax.

Bari. Sax.

Bsn. *mp*

Hn. 1 *mf* *mp*

Hn. 2 *mf* *mp*

Tpt. 1 *p*

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2 *p*

B. Tbn. *p*

Euph.

Tba.

Vib.

D

Full Transposed Score

65 rit. Majestic ♩ = 86

The score is for a piece titled "Majestic" with a tempo of 86 beats per minute. It begins at measure 65 with a "rit." (ritardando) marking. The music is in 3/4 time and features a variety of instruments. The woodwinds (Flutes 1 & 2, Oboe 1, Clarinets 1, 2, & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, and Bassoon) play melodic lines with dynamic markings of *mf* and *mp*. The brass section (Horn 1 & 2, Trumpets 1, 2, & 3, Trombone 1 & 2, Baritone Trombone, Euphonium, and Tuba) provides harmonic support with dynamic markings of *p*, *mf*, and *mp*. The Vibraphone (Vib.) is also present, playing a melodic line with *mp* dynamics. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

74 **E**

Fl. 1 *mf* *mp*

Fl. 2

Ob. 1 *p* *p* *mf*

E♭ Cl. *mp* *p*

Cl. 1 *mp* *mp* *p* *mf* *mp*

Cl. 2 *mp* *p* *mp* *p* *p*

Cl. 3 *mp* *p* *p* *p* *p*

B. Cl. *p* *p* *mp*

A. Sax. 1 *p* *p*

A. Sax. 2 *p*

T. Sax. *p*

Bari. Sax. *p*

Bsn. *p* *mf* *p* *mf* *pp* *mp*

Hn. 1 *mf* *mp*

Hn. 2

Tpt. 1 *p* *mp* *mf*

Tpt. 2 *mp* *mp* *p* *mp*

Tpt. 3 *mp* *p* *mp*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *mp* *p*

Euph. *mp* *p*

Tba. *p*

Vib. *p* *mp*

85

Fl. 1 *mp* *p* *mf* *p*

Fl. 2 *mf* *p* *mf* *p*

Ob. 1 *mf* *p*

E♭ Cl. *mf* *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A. Sax. 1 *mf* *p*

A. Sax. 2 *p*

T. Sax. *mf* *mp* *p* *mp*

Bari. Sax. *p*

Bsn. *mf* *mp* *p*

Hn. 1 *p*

Hn. 2

Tpt. 1 *mf* *p*

Tpt. 2 *mf* *p*

Tpt. 3 *p* *mp* *p*

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

B. Tbn. *mp* *p*

Euph. *mp* *p*

Tba. *mp* *p*

Vib. *pp* *p*

97 poco accel. - - - - -

Fl. 1 *mp* *mf*

Fl. 2 *mf*

Ob. 1

E♭ Cl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *p* *mp*

B. Cl. *mp* *mf*

A. Sax. 1 *mp* *mf*

A. Sax. 2 *mp*

T. Sax. *mf*

Bari. Sax.

Bsn.

Hn. 1 *p*

Hn. 2 *p*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tbn. 1 *p*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. *mp*

Tba.

Vib. *mp* *mf*

Grand $\text{♩} = 92$

106

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f* *mf*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bari. Sax. *f*

Bsn. *f* *mp*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1 *mf* *mp* *mf*

Tpt. 2 *mf*

Tpt. 3 *p* *mp* *p* *mf* *mf*

Tbn. 1 *mf*

Tbn. 2 *f* *mf*

B. Tbn. *f* *mf*

Euph. *mf* *mp* *mf*

Tba. *p* *mp* *mf*

Vib. *p* *mp*

114

Fl. 1

Fl. 2 *mf*

Ob. 1 *f*

E♭ Cl.

Cl. 1

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *mf*

A. Sax. 1 *f*

A. Sax. 2

T. Sax.

Bari. Sax. *f*

Bsn. *f*

Hn. 1

Hn. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Vib. *mf*

122

Fl. 1
Fl. 2
Ob. 1
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bari. Sax.
Bsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Vib.

