

# The Call of Spring

for SSAA choir  
*(no divisi)*

Michael Maiorana

michael.a.maiorana@gmail.com  
www.maioranamusic.com

***Monadnock in Early Spring***  
*by Amy Lowell*

Cloud-topped and splendid, dominating all  
The little lesser hills which compass thee,  
Thou standest, bright with April's buoyancy,  
Yet holding Winter in some shaded wall  
Of stern, steep rock; and startled by the call  
Of Spring, thy trees flush with expectancy  
And cast a cloud of crimson, silently,  
Above thy snowy crevices where fall  
Pale shrivelled oak leaves, while the snow beneath  
Melts at their phantom touch. Another year  
Is quick with import. Such each year has been.  
Unmoved thou watchest all, and all bequeath  
Some jewel to thy diadem of power,  
Thou pledge of greater majesty unseen.

*First published in 1912, USA*  
*Public Domain*

ca. 4'

# The Call of Spring

Amy Lowell

Michael Maiorana

**Sprightly** ♩ = 60

*P*

Soprano

*mm*

Soprano

*solo mp*

Cloud-topped and splen-did, dom-i-nat-ing all the lit-tle less-er hills

Alto

*P*

*mm*

Alto

*P*

*mm*

Piano  
(for rehearsal only)

**Sprightly** ♩ = 60

8

*mf*

*p*

— which com- pass thee, — thou stand - est bright with A- pril's buoy-an- cy,

4 15 *mf*

Cloud-topped and splen-did, dom - i - nat-ing all the lit - tle less-er hills which

*tutti*  
*mf*

Cloud-topped and splen-did, dom - i - nat-ing all the lit - tle less-er hills which

*mf*

Cloud-topped and splen-did, dom - i - nat-ing all the lit - tle less-er hills which

*mf*

Cloud topped and splen - did,

21

com-pass thee, thou stand - est bright with A-pril's buoy-an-cy,

com-pass thee, thou stand - est bright with A-pril's buoy-an-cy,

*p* *mf*

com-pass thee, thou stand-est bright with A-pril's buoy-an-cy

*p*

27

*p* *mf* *p* *mp*

yet hold - ing Win - ter in some shad-ed wall of

*p* *mf*

oo oo in some shad-ed wall

*p* *mp*

oo oo in some shad-ed wall of

*p* *mf* *p* *mf*

yet hold - ing Win - ter in some shad-ed wall

35

*mf* *f* *p*

stern, steep\_ rock; and star-tled by the call of Spring, thy trees flush with ex -

*f* *p*

of stern, steep rock; and star-tled by the call of Spring, trees flush with ex -

*mf* *f* *p*

stern, steep\_ rock; and star - tled by Spring, thy trees flush with ex -

*f* *p*

of stern, steep rock; and star-tled by the call of Spring, thy trees flush with ex -

41

pec-tan-cy and cast a cloud of crim-son, si-lent-ly,  
pec-tan-cy and cast a cloud of crim-son, si-lent-ly,  
pec-tan-cy and cast a cloud of crim-son, si-lent-ly,  
pec-tan-cy, ex-pec-tan-cy, and cast a cloud of crim-son, si-lent-ly,

48

mm oo, poco più mosso *p*  
mm, mm  
mm, mm  
poco più mosso

55

a - bove thy snow - y cre - vic -

*p*

*p*

a - bove thy snow - y cre - vic -

60

es where fall pale shriv - elled oak leaves, while the snow be - neath melts, snow be - neath

*mp*

oh oh oh

*mp*

while the snow

es where fall pale shriv - elled oak leaves, oh oh oh

8

poco accel. - - - - - (♩ = ♩)

69

*mf* *p* *f*

melts\_ ah \_\_\_\_\_ ah \_\_\_\_\_ Such each

*mf* *f*

at their phan - tom touch. An - oth - er year \_\_\_\_\_ is quick with im - port. ah \_\_\_\_\_

*mf* *p* *f*

melts\_ ah ah \_\_\_\_\_ ah \_\_\_\_\_ Such each

*mf* *f*

at their phan - tom touch. An - oth - er year is quick with im - port. ah \_\_\_\_\_

poco accel. - - - - - (♩ = ♩)

78

Majestic ♩ = 60

year has been. \_\_\_\_\_ Un -- moved thou watch-est all, \_\_\_\_\_ and

Un -- moved thou watch-est all, \_\_\_\_\_ and

year has been. \_\_\_\_\_ Un -- moved thou watch-est all, \_\_\_\_\_ and

Un -- moved thou watch-est all, \_\_\_\_\_ and

Majestic ♩ = 60



84

all be - queath some jewel to thy di - a - dem of power,

all be - queath some jewel to thy di - a - dem of power,

all be - queath some jewel to thy di - a - dem of power,

all be - queath some jewel to thy di - a - dem of power,

89

**poco meno mosso** *mp dolce*  $\text{♩} = \text{♩}$  *pp*

thou pledge of great-er maj-es - ty un - seen. oo

thou pledge of great-er maj-es - ty un - seen. oo oo

mm oo

thou pledge of great-er maj-es - ty un - seen. oo

**poco meno mosso** *p*  $\text{♩} = \text{♩}$

10

101

First system of musical notation (measures 101-106). It consists of five staves. The top four staves are for individual instruments, and the bottom two are for piano. The key signature has two sharps (F# and C#). The tempo is marked 'mm' (moderato). Dynamics include 'p' (piano) and 'mp' (mezzo-piano). The music features long melodic lines with slurs and some rests.

107

Second system of musical notation (measures 107-112). It consists of five staves. The top four staves are for individual instruments, and the bottom two are for piano. The key signature has two sharps (F# and C#). The tempo is marked 'mm' (moderato). Dynamics include 'mp' (mezzo-piano) and 'rit.' (ritardando). The music continues with melodic lines and some chordal textures in the piano part.