

Monadnock in Early Spring

for SATB choir

(no divisi)

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Monadnock in Early Spring
by Amy Lowell

Cloud-topped and splendid, dominating all
The little lesser hills which compass thee,
Thou standest, bright with April's buoyancy,
Yet holding Winter in some shaded wall
Of stern, steep rock; and startled by the call
Of Spring, thy trees flush with expectancy
And cast a cloud of crimson, silently,
Above thy snowy crevices where fall
Pale shrivelled oak leaves, while the snow beneath
Melts at their phantom touch. Another year
Is quick with import. Such each year has been.
Unmoved thou watchest all, and all bequeath
Some jewel to thy diadem of power,
Thou pledge of greater majesty unseen.

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Monadnock in Early Spring

Amy Lowell

Michael Maiorana

Sprightly ♩ = 60

Soprano *p*
Cloud-topped and splen-did, dom - i - nat - ing all_____ the

Alto *p*
Cloud-topped and splen-did, dom - i - nat - ing all_____ the

Tenor *p*

Bass *pp*
mm

Piano (for rehearsal only) *p*
Sprightly ♩ = 60

7 *mf*
lit-tle less-er hills_ which com-pass thee,_ thou stand - est bright with A-pril's buoy-an- cy,-

mf
lit-tle less-er hills_ which com-pass thee,_ thou stand - est bright with A-pril's buoy-an- cy,

14 *mf*

Cloud-topped and splen-did, dom - i - nat - ing all _____ the lit - tle less - er hills_ which

Cloud-topped and splen-did, dom - i - nat - ing all _____ the lit - tle less - er hills_ which

Cloud-topped and splen-did, dom - i - nat - ing all _____ the lit - tle less - er hills_ which

Cloud - - - topped _____ and splen - did, _____

21

com-pass thee, — thou stand - est bright with A - pril's buoy - an - cy, —

com-pass thee, — thou stand - est bright_ with A - pril's buoy - an - cy, —

com-pass thee, _____ thou stand - est bright with A - pril's buoy - an - cy _____

27

p *mm* *mm* *mp*
 in some shad-ed wall of
p *mf* *p*
 yet hold-ing Win - ter in some shad-ed wall
p *mm* *mm* *mp*
 in some shad-ed wall of
mf *mf*
 yet hold-ing Win - ter in some shad-ed wall

35

mf *f* *p*
 stern, steep rock; and star-tled by the call of Spring, thy trees flush with ex -
f *p*
 and star-tled by the call of Spring, trees flush with ex -
mf *f* *p*
 stern, steep rock; and star - tled by Spring, thy trees flush with ex -
f *p*
 of stern, steep rock; and star-tled by the call of Spring, thy trees flush with ex -

41 *mf* *f* *p*

pec-tan cy and cast a cloud of crim-son, si-lent-ly,

mf *mp* *f* *p*

pec - tan - cy and cast a cloud of crim - son, si-lent-ly,

mf *mp* *f* *p*

pec - tan - cy and cast a cloud of crim - son, si-lent-ly,

mf *mp* *f* *p*

pec-tan cy, ex-pec - tan cy, cast a cloud of crim-son, si-lent-ly,

48 *mf* *p*

poco più mosso

mm oh a - bove thy snow - y cre - vic -

pp *p*

mm mm

mf *p*

mm oh mm

p

a - bove thy snow - y cre - vic -

poco più mosso

This page has been removed from this perusal score

To view the full score, please purchase at:

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Majestic ♩ = 60

78

year has been. Un-moved thou watch-est all, and all be-queath some jewel to thy di-a-dem of power, Un-moved thou watch-est all, and all be-queath some jewel to thy di-a-dem of power,

Majestic ♩ = 60

89

poco meno mosso

♩ = ♩.

— thou pledge of great-er ma-jes - ty un - seen. mm mm mm — thou pledge of great-er ma-jes - ty un - seen. mm

poco meno mosso

♩ = ♩.

101

Musical score for measures 101-106. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked *mm* (moderato). The dynamics are marked *p* (piano). The music features a melodic line in the vocal staves and a harmonic accompaniment in the piano staves. The piano part includes chords and moving lines in both hands.

107

Musical score for measures 107-112. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked *mm* (moderato). The dynamics are marked *p* (piano). The music features a melodic line in the vocal staves and a harmonic accompaniment in the piano staves. The piano part includes chords and moving lines in both hands. The score concludes with a *rit.* (ritardando) marking.