

# Bell Curve

for chamber orchestra

Michael Maiorana

This was written to accompany a short film by Keith Braafladt that was captured through the window of a plane. The plane takes off and climbs into the sky, then the film reverses, the colors shift to red, and the plane lands.

ca. 4' 30"



13 **A** **B**

Fl.

Ob.

Cl.

Ten. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Sus. Cym.  
K. Dr.

Pno.

Mand.

E. Gtr.

**A**  
ord.

**B**

Vln. I

Vla.

Vc.

Cb.

*mp* *mf* *p* *pp* *mf* *p* *mf* *p*

25 C

Fl.  
Ob.  
Cl.  
Ten. Sax.  
Bsn.  
Hn.  
Tpt.  
Tbn.  
Tba.  
Sus. Cym.  
K. Dr.  
Pno.  
Mand.  
E. Gtr.  
Vln. I  
Vla.  
Vc.  
Cb.

*mf* *mp* *mp* *mf*  
*p* *mp*  
*p* *mp* *mf* *mf*  
*mp* *p*  
*mf* *mp* *mf* *p*  
*mf* *p* *mf* *p* *mf*  
*mf* *mp* *mf*  
*pizz* *mp*



44

Fl.

Ob.

Cl.

Ten. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Sus. Cym.  
K. Dr.

Pno.

Mand.

E. Gtr.

Vln. I

Vla.

Vc.

Cb.

*mf*

*p*

*mp*

*mp*

*p*

*p*

*mf*

*f*

*f*

*mf*

*mf*

50

Fl.

Ob.

Cl.

Ten. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Sus. Cym.  
K. Dr.

Pno.

Mand.

E. Gtr.

Vln. I

Vla.

Vc.

Cb.

*f*

*mf*

*mp*

*p*

scrape cymbal with a coin

**E**

56

Fl.

Ob.

Cl.

Ten. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Sus. Cym.  
K. Dr.

Pno.

Mand.

E. Gtr.

Vln. I

Vla.

Vc.

Cb.

*p*

*mp*

*mf*

*mp*

*f*

*mp*

*pp*

roll on cymbal with yarn mallets

*mf*

*mp*

*mf*

*mp*



66

Fl. *mf*

Ob. *f* *mf* *mp* *mf*

Cl. *mf*

Ten. Sax. *mf* *p* *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Sus. Cym. *pp*

K. Dr.

Pno. *mf*

Mand. *mf*

E. Gtr. *mf*

Vln. I *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

G

72

Fl. *f* *mp*

Ob. *mf* *mp* *p* *f*

Cl. *mp*

Ten. Sax.

Bsn. *mp* *p*

Hn. *mp*

Tpt. *mp* *mf* *p*

Tbn. *mp*

Tba.

Sus. Cym.  
K. Dr.

Pno.

Mand.

E. Gtr.

Vln. I *mp*

Vla. *mp*

Vc. *mp*

Cb. *mf* *mp*

82 **H** **I**

Fl.

Ob. *mf*

Cl. *mf* *f* *mp*

Ten. Sax. *mp*

Bsn. *pp*

Hn. *p* *p*

Tpt. *p* *p*

Tbn. *p*

Tba. *pp* *pp*

Sus. Cym.  
K. Dr.

Pno. *mp* *p*

Mand.

E. Gtr.

Vln. I *p* *mf* *p*

Vla. *p* *mf* *p*

Vc. *p* *mf* *p*

Cb.

J

94

Fl.

Ob.

Cl.

Ten. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Sus. Cym.  
K. Dr.

Pno.

Mand.

E. Gtr.

Vln. I

Vla.

Vc.

Cb.

*p*

*mf*

*p*

*pp*

*pp*

*mp*

*p*

J

Until the end of the film (ca. 15"):  
- Strings sustain on A  
- Flute, clarinet, sax, and trumpet  
ad lib., playing quiet sustained notes on  
concert A, occasionally B. Extended  
techniques such as harmonics, blowing air  
through the instrument, etc. are welcome

**K**

105

Fl.

Ob.

Cl.

Ten. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Sus. Cym.  
K. Dr.

Pno.

Mand.

E. Gtr.

Vln. I

Vla.

Vc.

Cb.

*p*

*pp*

*p*

sul pont

**K**