

# MICHAEL MAIORANA

## EDUCATION

- 2015, 2016 European American Musical Alliance, Paris, France  
♦ Composition studies with David Conte, harmony and counterpoint with Lane Harder, Benjamin Boyle, Philip Lasser, and Mark Shapiro
- 2012 Grinnell College, B.A. with honors  
Music Major, Neuroscience Concentration  
♦ Composition studies with John Rommereim, Eric McIntyre, Christopher Gainey
- 2011 Study Abroad, Milan, Italy  
♦ Composition studies with Roberto Andreoni

## RESIDENCIES AND WORKSHOPS

- 2018 Nautilus Music-Theater Composer-Librettist Studio, St. Paul MN  
♦ Masterclasses and workshops with Ben Krywosz and Sonja Thompson
- 2015 VocalEssence Remix Mentorship Program, Minneapolis MN  
♦ Masterclasses and workshops with Philip Brunelle, Phillip Shoultz, David Moore
- 2014, 2015 Composition Workshop, University of Missouri Kansas City, Kansas City MO  
♦ Masterclasses and workshops with Jim Mobberley, Paul Rudy, and Mara Gibson
- 2013 Artist Residency, Grin City Collective, Grinnell IA
- 2012 Choral Composition Workshop, Lehigh University, Bethlehem PA  
♦ Composition studies with Steven Sametz and Steven Stucky
- 2010 Artist Residency, Tiny Circus, Grinnell IA

## AWARDS

- 2020 American Composers Forum Create Grant
- 2018 Selected Piece, Interface Young Performers Repertoire
- 2018 Winner, City Chorus Songs of Travel Call for Scores
- 2018 Minnesota State Arts Board Artist Initiative Grant
- 2016, 2017 Winner, BandWidth Community Band Festival Call for Scores
- 2016 Winner, Zeitgeist Eric Stokes Song Contest
- 2016 Magpies & Ravens Lineage Composition Mentorship
- 2014 1st Place, University of Missouri Kansas City newEar Commission Competition
- 2014 Honorable Mention (Director's Choice), Cypress Symphonic Band Call for Scores
- 2013, 2014 Selected Piece, Vox Novus Call for Scores
- 2012 Robert Yin & Chris Hade Music and Integrity Memorial Scholarship
- 2012 1st Place, Henry York Steiner Prize in Composition
- 2011, 2012 1st Place, Grinnell Singers Choral Composition Competition