

The Call of Spring

for SATB choir
(no divisi)

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Monadnock in Early Spring
by Amy Lowell

Cloud-topped and splendid, dominating all
The little lesser hills which compass thee,
Thou standest, bright with April's buoyancy,
Yet holding Winter in some shaded wall
Of stern, steep rock; and startled by the call
Of Spring, thy trees flush with expectancy
And cast a cloud of crimson, silently,
Above thy snowy crevices where fall
Pale shrivelled oak leaves, while the snow beneath
Melts at their phantom touch. Another year
Is quick with import. Such each year has been.
Unmoved thou watchest all, and all bequeath
Some jewel to thy diadem of power,
Thou pledge of greater majesty unseen.

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ca. 4'

The Call of Spring

Amy Lowell

Michael Maiorana

Sprightly ♩ = 60

Soprano *p* mm

Alto solo *mp*
Cloud-topped and splen-did, dom - i - nat-ing all the

Tenor *p* mm

Bass *p* mm

Piano (for rehearsal only) *p*

7

Soprano *mf*

Alto *mf*
lit-tle less-er hills_ which com-pass thee,_ thou stand - est bright with A-pri'l's buoy-an-cy,

Tenor *mf*

Bass *mf*

Piano (for rehearsal only) *mf*

14

mf
Cloud-topped and splen-did, dom-i-nat-ing all the lit-tle less-er hills_ which

p *tutti* *mf*
Cloud-topped and splen-did, dom-i-nat-ing all the lit-tle less-er hills_ which

mf
Cloud-topped and splen-did, dom-i-nat-ing all the lit-tle less-er hills_ which

mf
Cloud - - - topped and splen - did,

21

com-pass thee, thou stand - est bright with A-pril's buoy-an- cy, com-pass thee, thou stand - est bright_ with A-pril's buoy-an- cy, com-pass thee, thou stand-est bright with A-pril's buoy-an- cy

p *mf*
com-pass thee, thou stand-est bright with A-pril's buoy-an- cy

p
com-pass thee, thou stand-est bright with A-pril's buoy-an- cy

27

p *mf* *p* *mp*

yet — hold - ing Win - ter in some shad-ed wall of

p *mf*

oo — oo — in some shad-ed wall

p *mp*

oo — oo — in some shad-ed wall of

p *mf* *p* *mf*

yet — hold - ing Win - ter in some shad-ed wall

35

mf *f* *p*

stern, steep_ rock; and star-tled by the call of Spring, thy trees flush with ex -

f *p*

of — stern, steep rock; and star-tled by the call of Spring, — trees flush with ex -

mf *f* *p*

stern, steep_ rock; and star - tled by Spring, thy trees flush — with ex -

f *p*

of — stern, steep rock; and star-tled by the call of Spring, thy trees flush with ex -

41 *mf* *f* *p*

pec-tan cy and cast a cloud of crim-son, si-lent ly,

mf *mp* *f* *p*

pec - tan - cy and cast a cloud of crim - son, si-lent-ly,

mf *mp* *f* *p*

pec - tan - cy and cast a cloud of crim - son, si-lent-ly,

mf *mp* *f* *p*

pec-tan cy, ex-pec - tan cy, and cast a cloud of crim-son, si-lent ly,

48 *mf* *p* **poco più mosso**

mm oo a - bove thy snow - y cre - vic -

mf *p*

mm mm

mf *p*

mm oo mm

p

a - bove thy snow - y cre - vic -

poco più mosso

60

es where fall pale_ shriv-elled oak leaves, while_ the snow be - neath. melts, snow be-neath
oh oh oh
while the snow
es where fall pale_ shriv-elled oak leaves, oh oh oh

69

poco accel. - - - - - (♩ = ♩)

melts_ ah ah Such each
at their phan - tom touch. An - oth - er year_ is quick with im - port. ah
melts_ ah ah Such each
at their phan - tom touch. An - oth - er year is quick with im - port. ah

poco accel. - - - - - (♩ = ♩)

8

Majestic ♩ = 60

78

year has been. Un-moved thou watch-est all, and all be-queath some jewel to thy di-a-dem of power, Un-moved thou watch-est all, and all be-queath some jewel to thy di-a-dem of power,

Majestic ♩ = 60

poco meno mosso

♩ = ♩

89

thou pledge of great-er ma-jes - ty un - seen. oo

poco meno mosso

♩ = ♩

101

musical score for measures 101-106. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked *mm* (moderato). The dynamics are marked *p* (piano). The music features a melodic line in the vocal staves and a harmonic accompaniment in the piano staves. A large watermark "POTUSAI SCORE" is visible across the page.

107

musical score for measures 107-112. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked *mm* (moderato). The dynamics are marked *p* (piano). The music features a melodic line in the vocal staves and a harmonic accompaniment in the piano staves. A large watermark "POTUSAI SCORE" is visible across the page.