

Written for the Sabathani Vintage Voices Choir, Minneapolis, MN; Robert Graham, Director

Rain Music

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With Conviction ♩ = 76

Soprano *p*
On the dust - y

Alto *p*
On the dust - y

Baritone

With Conviction ♩ = 76
Continuous unmetred tremolo, like falling rain

Piano *p gently*

4

S
earth - drum Beats the fall - ing rain;

A
earth - drum Beats the fall - ing rain;

B

Pno.

7

S *mf*
Now___ a whis - pered mur-mur, Now___ a loud-er strain.

A *mf*
Now___ a whis - pered mur-mur, Now___ a loud-er strain.

B

Pno. *mf*

12

S *mp*
Slen - der silv'-ry drum-sticks, On___ an an-cient drum,

A *mp*
Slen - der silv'-ry drum-sticks, On___ an an-cient drum,

B *mp*
Slen - der silv'-ry drum-sticks, On___ an an-cient drum,

Pno. *mp*

16 Energetic! (♩ = 88)

S *mf*
Beat the mel-low mu - sic Bid - ding life to come.

A *mf*
Beat the mel-low mu - sic Bid - ding life to come.

B *mf*
Beat the mel-low mu - sic Bid - ding life to come.

Pno. *Energetic! (♩ = 88)*

20

S *p* *mf*
ah, Chords of earth a - wak - ened,

A *mf*
Chords of earth a - wak - ened, Notes of green-ing

B *p* *mf*
ah, Chords of earth a - wak - ened,

Pno. *mf insistent*

25

S
Notes of green-ing spring, Rise and fall tri - um - phant

A
spring, Rise and fall tri - um - phant O - ver ev' - ry

B
Notes of green-ing spring, Rise and fall tri - um - phant

Pno.

29

S
Rise and fall _____ Rise _____

A
thing Chords of earth a - wak - ened, Notes of green-ing

B
O - ver ev' - ry thing Chords of earth a - wak - ened,

Pno.

33

S
and fall, rise tri -

A
spring, Rise and fall tri - um - phant, rise and fall, rise and fall tri -

B
Notes of green-ing spring, Rise and fall tri - um - phant, rise and fall tri -

Pno.

38

S
f um - phant, *mf* oh rise, *f* rise and fall tri - um - phant,

A
f um - phant, rise and fall tri - um - phant, rise tri - um - phant,

B
f um - phant, oh rise tri - um - phant,

Pno.

43

mf *f*

S
oh _____ rise, _____ rise and fall tri - um - phant, oh _____

A
rise and fall tri - um - phant, rise _____ tri - um - phant, oh _____

B
oh _____ rise, _____ tri - um - phant, oh _____

Pno.

48

S
rise _____ tri - um - phant, oh _____ rise, _____

A
rise _____ tri - um - phant, oh _____ rise, _____

B
rise _____ tri - um - phant, oh _____ rise, _____

Pno.

54 *mf*

S
oh _____ rise,

A
oh _____ rise,

B
oh _____ rise,

Optional Piano Improv to 71
G(sus2) D Em⁷ D(add9)

Pno. *mp*

58 *mp*

S
oh _____ rise,

A
oh _____ rise,

B
oh _____ rise,

G(sus2) D Em⁷ D(add9)

Pno.

62

S *p* mm rise,

A *p* mm rise,

B *p* mm rise,

Pno. *p* G(sus2) D Em⁷ D(add9)

66

S *pp* mm rise,

A *pp* mm rise,

B *pp* mm rise,

Pno. *pp* G(sus2) D Em⁷ D(add9) Tempo primo (♩ = 76)

71

mp

S On the dust-y earth-drum Beats the fall-ing rain;

mp

A On the dust-y earth-drum Beats the fall-ing rain;

B

Pno. *p*

75

p *mf*

S ah

A Now a whis-pered mur-mur, Now a loud-er strain

mf

B ah

Pno.

79

S
Slen - der silv'-ry drum-sticks, Beat_____ the long tat - too

A
Slen - der silv'-ry drum-sticks, Beat_____ the long tat - too

B
Slen - der silv'-ry drum-sticks, Beat_____ the long tat - too

Pno.

83

S
God,_____ the Great Mus - i - cian, call - ing life a - *p*

A
God,_____ the Great Mus - i - cian, call - ing life a - *p*

B
God,_____ the Great Mus - i - cian, call - ing life a - *p*

Pno.

87

S
new life a -

A
new life a -

B
new life a -

Pno.

90

S
new mm *mf* *p (non dim.)*

A
new mm *mf* *p (non dim.)*

B
new mm *mf* *p (non dim.)*

Pno.
slow down tremolo,
like rain letting up