

For Aliro Voices

Be Not Afeard

William Shakespeare

The Tempest, Act III, Scene II
spoken by Caliban to Stephano and Trinculo

Michael Maiorana

Contemplative, mercurial

♩ = 66 (felt in 2)

più mosso

(♩ = 84)

Tenor

Baritone

Bass

mf *p* *mf* *p* *mf* *p*

Be not a - feard, Be not a - feard; The isle is full of nois - es,

Be not a - feard, Be not a - feard;

Be not a - feard, Be not a - feard; The isle is full of nois - es,

più mosso

(♩ = 100)

poco accel. . .

9

f *mp* *f* *mp*

sounds and sweet airs, that give de-light, and hurt not. Some-times a

sounds ...airs that give de - light and hurt not. A

sounds and sweet airs, that give de-light, and hurt not. Some - times a

♩ = 110

poco rall. . .

♩ = 100

16

f *p* *mp*

thou-sand twan-gling in - stru - ments hum a - bout mine ears; and some-times voic -

thou - sand in - stru- ments Will hum a - bout mine ears; voic -

thou - sand in - stru - ments mm some-times voic -

23

es, voic - es, That, if I then had waked af-ter long sleep, Will make me

es, voic - es, That, if I then had waked af-ter long sleep, Will make me

es, voic - es, That, if I then had waked af-ter long sleep, Will make me

meno mosso

poco accel. - - - - -

(♩ = 84)

31

sleep a - gain: nn and then, in dream - ing, the clouds me-

sleep a - gain: (nn) and then, in dream - ing, the clouds, the clouds

sleep a - gain: nn and then, in dream - ing, the clouds

♩ = 110

39

thought would o - pen, and show rich-es, the clouds would o - pen,

would o - pen, would o - pen, and show rich-es, the clouds, the clouds would o - pen,

would o - pen, o - pen, would o - pen and show

meno mosso
(♩ = 100)

acc. - - - - - ♩ = 132 **poco rit.** - - - - -

46 *mf* *f* *mp*

and show rich-es Read-y to drop up - on me; mm

and show rich-es Read-y to drop up - on me, drop up - on me; mm

rich - es Read - y to drop up - on me, drop up -

più mosso
(♩ = 100)

54 ♩ = 84

p *mf gently*

that, when I waked, I cried,

that, when I waked, I cried,

on me; when I waked, I cried,

meno mosso
(♩ = 84) **rit.**

60 *p* *pp*

I cried, to dream a - gain. (n)

to dream a - gain. (n)

to dream a - gain. (n)