

The Last Rose of Summer

Thomas Moore

Traditional
arr. Michael Maiorana

Flowing ♩ = 92 **poco più mosso** (♩ = 100)

mp > *mp* < *mf* > *p* *mp* *mf*

Soprano
ah ah ah ah ah mm

Alto
mp > *mp* < *mf* > *p* < > < > < > < >

ah ah ah ah ah ah

Tenor

Baritone

Bass

poco più mosso (♩ = 106) **poco più mosso** (♩ = 110) ♩ = ♩

mp *mf*

10
S mm ah ah

A *mp* *mf*
ah ah ah ah ah Tis the

T *mp* > *p*
ah *mp* < *mf*

Bar. ah

B

18 *melody*

S last rose of sum-mer left bloom - ing a - lone All her

A last rose of sum-mer bloom - ing ah All her

T last rose of sum - mer bloom - ing a - lone

Bar. last rose of sum - mer left bloom - ing a - lone All her

B a - lone

p mp

23 *norm.*

S love-ly com - pan - ions are fad - ed and gone are gone

A love - ly com - pan-ions are fad - ed and gone no

T No

Bar. love - ly com - pan-ions are fad - ded and gone No

B No

n mf

melody norm.

28 poco rall. . . .

S

A *mf* *p* *mp* *mf* *p*
flow'r no rose is nigh

T *melody* *mp* *mf* *mp*
8 Flow - er of her kin-dred, no rose - bud is nigh,

Bar. *mf* *p* *mf* *p*
Flow-er of her kin - dred no rose is nigh

B *p* *mf* *p*
Flow - er of her kin - dred no rose is nigh

34 $\text{♩} = 52$

S *solo mp* *p* *tutti*
To re - flect back her blush-es sigh

A *solo p*
Or give sigh for sigh

T

Bar.

B

4

poco accel. $\text{♩} = 110$

mp *mf* *f* *p*

tutti *mf* *mp* *f*

p *mp* *f* *p*

p *f* *p*

S
A
T
Bar.
B

ah ah ah ah

ah ah ah

ah ah ah ah

ah ah ah ah

ah

50

n *mp*

p sotto voce

p sotto voce

p sotto voce

p sotto voce

S
A
T
Bar.
B

I'll not leave thee thou lone one To pine on the stem

leave thee thou lone one pine on the stem

leave thee thou lone one pine on the stem

leave thee thou lone one pine on the stem

leave thee thou lone one pine on the stem

58

S (mm)

A *mf warmly*

T Since the love - ly__ are__ sleep - ing *p* *mp* *mf*

Bar. *mp warmly* Go sleep__ thou with them__ *mf* *mp* *mf*

B ah Go sleep__ thou with them__ *mp warmly* *mf* *mp* *mf*

ah sleep__ thou with them__

65

S *mp* *f* *p* *mf*

A sleep with them__ (mm) kind - ly I__ scat - ter thy

T *mf*

T sleep with them kind - ly__ I scat - ter thy

Bar. *mp* *f* *mf* *melody*

B sleep with them Thus kind - ly__ I__ scat-ter__ Thy_

sleep with them mm kind - ly__ I scat - ter thy

73

S leaves o'er the bed where thy mates of the melody

A leaves o'er the bed where thy mates of the

T leaves o'er the bed mates of the

Bar. leaves o'er the bed where thy mates of the

B leaves o'er the bed where thy mates of the

f *norm.*

77

S gar - den lie scent - less and

A gar - - den lie scent - less and

T gar - - den

Bar. gar - den

B gar - - den

poco meno mosso ($\text{♩} = 46$)

1sts only *p*

1sts only *mp*

80

The musical score is for the song "The Last Rose of Summer" and is page 7 of the score. It features eight vocal parts: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), and Bass 2 (B2). The music is in the key of D major (indicated by four sharps) and 3/4 time. The score includes various dynamics such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Lyrics are provided for each part, including "dead.", "mm", "oh", and "mf". The score is marked with a large "PETS" watermark.

88 *mf* **accel.**

S1

S2

A1

A2

T1

T2

B1

B2

ah

ah

ah

ah

ah

ah

ah

ah

Largo (♩ = 46)

96

f *melody* *mf* *p* *mp*

S
so soon may I fol-low when friend - ships de - cay and from

A
mf *f* *p*
So soon may I fol-low when friend - ships ah

T
mf *f* *mf* *p*
So soon may I fol - low when friend - ships de - cay

Bar.
f *mf* *p* *mf*
soon may I fol - low when friend - ships de - cay and from

B
f *mf* *p* *mp*
soon may I fol - low when friend - ships de - cay
ah friend - ships de - cay ah
unis.

102

norm.

S
Love's shin-ing cir - cle the gems drop a - way ah

A
mp
Love's shin - ing cir-cle the gems drop a - way

T
p
ah oh

Bar.
melody
Love's shin - ing cir-cle the gems drop a - way

B
mf *espress.*
When

107

S *p* oh oh ah *mf*

A *p* oh oh fond ones are flown are *mf*

T oh oh *mf*

Bar. *p* oh oh *mf*

B true hearts lie with-ered and fond ones are flown are flown



poco rall.

113

S *mp* oh oo

A *mp* flownd oo *2nds only mp* a -

T *mp* who

Bar. *mf* Oh who would in - hab-it This bleak world a - *, T2 and B1*

B *mp* oo oh *unis. , B2 only*

poco più mosso (♩ = 96)

119

The musical score is for the piece 'The Last Rose of Summer' by Gaetano Cappiello, page 11. It is in the key of D major (indicated by two sharps) and 3/4 time. The tempo is 'poco più mosso' with a quarter note equal to 96 beats per minute. The score is for eight voices: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), and Bass 2 (B2). The lyrics are: 'lone (n) mm oh oh'. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic hairpins.

128

The musical score consists of eight staves, each representing a different vocal part: S1 (Soprano 1), S2 (Soprano 2), A1 (Alto 1), A2 (Alto 2), T1 (Tenor 1), T2 (Tenor 2), B1 (Bass 1), and B2 (Bass 2). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 128. Each staff starts with a dynamic marking of *mf* (mezzo-forte). The vocal lines are primarily composed of half and quarter notes, often with long, sweeping melodic lines. The lyrics 'ah' are written below the notes, indicating vocalizations. The score includes several dynamic changes, with some parts reaching *f* (forte). Performance instructions include *mf*, *f*, *f div. unis.*, and *f*. The score is watermarked with 'PENSATOCORE'.

138

ff dolce *f* *mp*

S1
ah oh

ff dolce *mp*

S2
oh

ff dolce *f* *mp*

A1
ah oh

ff dolce *f* *mp*

A2
ah oh

ff dolce *mf* *f* *mp*

T1
ah ah oh

ff dolce *f* *mp*

T2
ah oh

ff dolce *f* *mp*

B1
ah oh

ff dolce *f* *mp*

B2
ah ah oh

146

The musical score consists of eight staves, each representing a different vocal part: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), and Bass 2 (B2). The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics 'oh' are written below the notes on each staff. Dynamic markings include *p* (piano) and *mp* (mezzo-piano). The score features various musical notations such as slurs, ties, and fermatas. A large, semi-transparent watermark 'PERFORMING RIGHTS' is overlaid diagonally across the page.

rall.

meno mosso

154

S1

S2

A1

A2

T1

T2

B1

B2

mm

mm

mm

mm

mm

mm

mm

mm

pp

pp