

# Observation

*1* **Rhythmic** ♩ = 120 Michael Maiorana

The score is written for a full transposed ensemble. The key signature consists of two flats (Bb and Eb), and the time signature is 3/4. The tempo is marked as 120 beats per minute. The piece is titled "Rhythmic". The composer is Michael Maiorana. The score includes parts for Flute, Oboe, Clarinet in Bb, Alto Saxophone, Bassoon, Horn in F, Trumpet in Bb, Trombone, Tuba, Xylophone, Piano, Electric Guitar, Violin I, Viola, Violoncello, and Contrabass. The music is marked with dynamics such as *p* (piano) and *mf* (mezzo-forte). A large watermark "PRELISAL SCORE" is overlaid on the score.



17

Fl. *p*

Ob.

Cl. *p*

Alto Sax.

Bsn. *p* *mf*

Hn.

Tpt. *mf* *p*

Tbn. *mf* *p*

Tba.

Xyl.

Pno.

E. Gtr.

Vln. I *p*

Vla. *p*

Vc. *p* *mf*

Cb.

3

Musical score for a symphony orchestra, page 4, measure 25. The score includes parts for Flute, Oboe, Clarinet, Alto Saxophone, Bassoon, Horn, Trumpet, Trombone, Tuba, Xylophone, Piano, Electric Guitar, Violin I, Viola, Violoncello, and Contrabass. Dynamics include *mf*, *p*, and *mf*.

33 5

Fl. *p*

Ob.

Cl. *p*

Alto Sax. *mf* *p*

Bsn. *p*

Hn. *mf* *p*

Tpt.

Tbn. *p*

Tba. *p*

Xyl. *p*

Pno.

E. Gtr. *p* *mf*

Vln. I *p* *mf*

Vla. *p* *mf* *p*

Vc. *mp* *mf*

Cb. *p*

41

Fl. *p*

Ob. *p*

Cl. *mp* *mf*

Alto Sax. *mp* *mf*

Bsn. *p* *mf*

Hn. *p*

Tpt. *p* *mf* *p*

Tbn. *mf* *p*

Tba. *p*

Xyl. *mf* *p*

Pno.

E. Gtr. *p*

Vln. I *p*

Vla. *mp*

Vc. *p* *mf*

Cb. *mf* *p*

50

Fl. *mf* *p*

Ob. *p* *mf* *p*

Cl. *p* *mf* *p*

Alto Sax. *p* *mf* *p*

Bsn. *p* *mp*

Hn. *p* *mf*

Tpt. *mp*

Tbn. *mp* *mf*

Tba. *p* *mf* *p*

Xyl. *p*

Pno.

E. Gtr. *p* *p*

Vln. I *mp* *mf*

Vla. *mf* *p* *mf*

Vc. *p* *f* *mp*

Cb. *p*

61

Fl. *mp* *mf*

Ob. *mp*

Cl. *f* *mp*

Alto Sax. *f* *mp*

Bsn. *mf*

Hn. *p*

Tpt. *mf* *p* *mf*

Tbn. *p* *mf* *p*

Tba. *mp*

Xyl. *p* *mf* *p*

Pno.

E. Gtr. *mf* *p*

Vln. I *p* *mf* *p*

Vla. *p*

Vc. *p* *mf*

Cb. *p* *mf*



70 9

Fl. *p* *mf* *p*

Ob. *mf* *p*

Cl. *f* *p*

Alto Sax. *f* *p*

Bsn. *p* *mf* *p*

Hn. *mp* *mf*

Tpt. *p*

Tbn. *f*

Tba. *mf*

Xyl.

Pno.

E. Gtr. *mp*

Vln. I *f* *mp*

Vla. *f* *mp*

Vc. *f* *p* *mf*

Cb. *p*

Musical score for a symphony orchestra, page 10, measures 78-84. The score includes parts for Flute, Oboe, Clarinet, Alto Saxophone, Bassoon, Horn, Trumpet, Trombone, Tuba, Xylophone, Piano, Electric Guitar, Violin I, Viola, Violoncello, and Contrabass. Dynamics range from piano (p) to fortissimo (f).

Fl. *f*

Ob. *mf* *p*

Cl. *mf*

Alto Sax. *f* *p* *mf*

Bsn. *f* *mp*

Hn. *p* *mf*

Tpt. *f* *mp*

Tbn. *mp*

Tba. *p* *mf* *p*

Xyl. *mp* *mf*

Pno.

E. Gtr. *mf* *p*

Vln. I *f*

Vla. *f* *p*

Vc. *f* *p*

Cb. *mp* *mf*

Musical score for orchestra and strings, measures 86-92. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Xylophone (Xyl.), Piano (Pno.), Electric Guitar (E. Gtr.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *mp*, *f*, *p*, *mf*, and *p*. The music is in a key with two flats and a 4/4 time signature. A large watermark is visible across the score.

94

Fl. *f* *p*

Ob. *f* *p*

Cl. *p* *mp*

Alto Sax. *mf*

Bsn. *f* *p* *mf*

Hn. *f* *mp*

Tpt. *mf* *f*

Tbn. *f* *p*

Tba.

Xyl. *f*

Pno.

E. Gtr. *f* *mp*

Vln. I *f* *p* *mf*

Vla. *p* *mf*

Vc. *mp* *p*

Cb. *p*

102 13

Fl. *mf* *f*

Ob. *mf*

Cl. *p* *mf*

Alto Sax. *p* *mp* *p*

Bsn. *f* *p*

Hn. *f* *p*

Tpt. *p* *mf*

Tbn. *mf*

Tba. *f* *p* *mf*

Xyl. *mp*

Pno.

E. Gtr. *f*

Vln. I *p*

Vla. *p* *mp* *p*

Vc. *mf* *p*

Cb. *f* *mp*

Musical score for page 14, measures 110-115. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Xylophone (Xyl.), Piano (Pno.), Electric Guitar (E. Gtr.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics include *p*, *mf*, *f*, *mp*, and *f*.

118 15

Fl. *p* *mp* *p*

Ob. *p* *mp*

Cl. *f* *mp*

Alto Sax. *f*

Bsn. *mp* *p*

Hn. *p* *mf*

Tpt. *p* *mf*

Tbn. *mf* *p*

Tba. *mf*

Xyl. *f* *p*

Pno.

E. Gtr. *f* *p* *mf*

Vln. I. *mf* *p*

Vla. *p*

Vc. *mp* *p*

Cb. *mf* *f*

16 <sup>126</sup>

Fl. *mf* *p*

Ob. *p* *mf*

Cl. *p*

Alto Sax. *mp* *p*

Bsn. *mf* *p*

Hn. *p* *mp* *p*

Tpt. *p*

Tbn. *p* *mp* *p*

Tba. *p* *mp* *p*

Xyl. *mf*

Pno.

E. Gtr. *p*

Vln. I *f*

Vla. *f* *mp*

Vc. *f*

Cb. *p* *mf*





18 142

Fl. *f* *mp* *p*

Ob. *f* *mp*

Cl.

Alto Sax.

Bsn. *mp* *p*

Hn. *p* *f*

Tpt. *p*

Tbn. *p*

Tba.

Xyl. *f* *mp*

Pno. *mf* *p*

E. Gtr. *mf* *p*

Vln. I

Vla.

Vc.

Cb. *p* *mf* *p*

153

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Xyl.

Pno.

E. Gtr.

Vln. I

Vla.

Vc.

Cb.

*p*

*mp*

*p*

*f*

*mp*

*f*

*f*

*p*

*f*

Musical score for page 20, measures 164-173. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Xylophone (Xyl.), Piano (Pno.), Electric Guitar (E. Gtr.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics include *mp* and *p*.