

Folk Dance

Mvmt. 1

Michael Maiorana

The score is divided into three systems, each with a Violin (Vln.) and Piano (Pno.) part. The tempo is marked as quarter note = 88. The key signature has one sharp (F#).

System 1 (Measures 1-6):
Violin: Starts with rests in 4/4, 2/4, and 4/4 time signatures, then plays a melodic phrase in 4/4.
Piano: Accompaniment in 4/4, 2/4, and 4/4 time signatures. Includes a pedal marking: Ped. ^ ^ ^.

System 2 (Measures 7-11):
Violin: Continues the melodic line with rests in 3/4 and 4/4 time signatures.
Piano: Accompaniment in 3/4, 4/4, and 3/4 time signatures.

System 3 (Measures 12-15):
Violin: Melodic line in 3/4 time signature, marked *mf* and *p*.
Piano: Accompaniment in 3/4 time signature, marked *p*.

19

Vln.

mf *p*

Pno.

mf *p*

26

Vln.

mf *p*

Pno.

32

Vln.

ff *mp* *p*

Pno.

f *mp* *p*

38

Vln.

Pno.

42

Vln.

Pno.

46

Vln.

Pno.

This page has been removed from this perusal score

To view the full score, please purchase at:

www.michaelmaiorana.com

66

Vln. *mf*

Pno. *mf*

73

Vln. *p*

Pno. *p*

80

Vln. *mp* pizz.

Pno. *mp*

86

Vln. *mf* arco *mp*

Pno. *mf*

92

Vln.

Pno.

mf

97

Vln.

Pno.

ff

103

Vln.

Pno.

p

106

Vln.

Pno.

This page has been removed from this perusal score

To view the full score, please purchase at:

www.michaelmaiorana.com

122

Vln.

Pno.

f *p*

f *p*

127

Vln.

Pno.

mp *f* *fff*

mp *f* *fff*

133

Vln.

Pno.

poco rit. ♩ = 92

poco rit. ♩ = 92

p

138

Vln.

Pno.

143

Vln.

Pno.

mp

p

rit.

rit.