

# three children and a rabbit

for Roomful of Teeth (8 amplified voices)

Michael Maiorana

Three  
children find  
a small rabbit resting on brittle  
winter ice that crackles  
even when it should be quiet.

Why  
is he so still?  
He must be sleeping, resting,  
quiet, resting, sleeping,  
don't wake him.

The  
smallest child  
picks up some snow  
and covers up the rabbit gently.  
This blanket will keep him warm.

They  
leave the  
rabbit  
and turn  
home.

The  
cold, chilling  
wind  
crumbles  
against their young, soft skin.

They  
wonder:  
when spring comes,  
will the rabbit  
wake up?

ca. 5'

# three children and a rabbit

Dylan Fisher  
Caitlin Beckwith-Ferguson  
Michael Maiorana

Michael Maiorana

$\text{♩} = 76$

Esteli  
Martha  
Caroline  
Virginia  
Eric  
Dashon  
Avery  
Cameron

9

$\text{♩} = 69$

1  
2  
3  
4  
5  
6  
7  
8

ah ah ah oh oh oh oh mm mm  
ah ah ah oh oh oh oh mm  
ah ah ah oh oh oh mm mm  
ah ah ah oh mm mm

4  
17

1 *mp* Three child - ren find a small rab - bit rest - ing on *mf*

2 *mp* Three child - ren find a small rab - bit rest - ing on *mf*

3 *mp* Three child - ren find a small rab - bit rest - ing on *mf*

4 *p* mm mm ah ah *mp* mm mm mm mm mm mm

5 ah ah a small rab-bit mm *p*

6 mm mm ah ah ah mm mm mm rest-ing on *mp*

7 mm ah ah ah mm a rab-bit rest - - *mp*

8 mm ah mm a rab - bit rest - ing *p*

25

1 brit - tle win - ter ice that crack - les ev - en *p* *mf*

2 brit - tle win - ter ice that crack - les crack - les ev - en when it *p* *mf* *mp*

3 brit - tle win - ter ice that crack - les ev - en when it *p* *mf* *mp*

4 mm ah ah ah

5 ah crack - les ev - en when it *p* *mp*

6 brit tle win - ter ice that crack - les that crack - les ev - en when it *mp* *mf* *p*

7 ing on ice crack - les ice crack - les ev - en when it *p* *mp*

8 on brit - tle win - ter ice that crack - les ev - en *mf* *mp*

32

1 *mp* when it, *mf* when. it should be qui - et. *f* Why? *p* He must be

2 *mp* should be, *mf* should be qui - et. *f* Why is he so still? *mp* Must be

3 should be qui - et, *mf* should be qui - et. *f* Why is he so still? *mp* mm mm

4 *mp* mm *f* Why so still? *mf* He must be

5 should be *mf* a rab-bit rest-ing qui-et. *f* Why so still? *mp* He must

6 when it should be *f* qui - et. *mf* Why is he so still? *mp* Qui-et, rest - ing, qui - et.

7 should be qui-et, *mf* should be qui-et. *f* ah *mp* mm He must be

8 *mf* ev - en when it should be *mp* qui - et. *f* Why so still? *mp* mm mm mm Must be

40

1 *f* sleep - - ing, *mp* rest-ing, *mf* don't wake him. *f* Why so still? *mf* So

2 *f* sleep - - ing, *mp* rest-ing, don't wake him. *f* Why so still?

3 *mf* Sleep-ing, *mp* rest-ing, *p* qui-et, *mf* so still. *f* Why is he so still? *mp* So still, so.

4 *mf* sleep - ing, *mp* qui-et, rest - ing, *mf* don't wake him. *f* So, so still, so still, so

5 *mf* be, *mf* be sleep - ing, *mp* rest-ing, *mf* qui-et. *f* Why is he so still? *mp* So

6 *f* He must be sleep - ing, *mf* rest - ing, *f* so still,

7 *mf* sleep - ing. *mp* Why so still? *mf* Why is he so still? *f* So

8 *f* sleep - ing, *mp* rest - ing don't wake him. *mp* So qui-et, sleep-ing, *f* so still,

6 ♩ = 76

1 *f* still. *p* mm *mp* The small-est

2 *mp* So still. *p* mm *mp* The small-est

3 still. *p* mm mm mm mm mm mm *mp* light folk touch

4 still. *p* mm mm mm mm mm mm *p* The small-est

5 still. *mp* ah *p* mm

6 still. *mp* ah *p* mm

7 *f* still. *mp* ah *p* mm

8 still. *mp* ah *p* mm

59 ♩ = 50

1 child (ah) and cov - ers up (ah) *mp* *p* ah ah

2 child (ah) and cov - ers up (ah) *mp* *p* ah ah

3 child picks up some snow and cov - ers up the rab-bit gent-ly. *mp* *mf* *mp* This blank - et will keep him warm.

4 This blank - et will keep him warm. *mp* *mp*

5 oh ah warm

6 snow oh ah ah warm

7 oh ah ah warm

8 snow oh ah ah warm

Più mosso

(♩. = 60)

Più mosso

(♩. = 69)

71

1 *mp* They leave\_ the rab-bit and turn home. (mm) *mf* Oh *mp* Ah *f* heavy tone

2 *mp* They leave\_ the rab-bit and turn home. (mm) *mf* Oh *mp* Ah *f* heavy tone

3 (mm) *mp* and turn home. (mm) *mf* Oh *mp* Ah *f* heavy tone

4 (mm) *mp* and turn home. (mm) *mf* Oh *mp* Ah *f* heavy tone

5 *p* (mm) mm mm mm The cold, *mf* the cold, *mp* cold, *mf* chill-ing *p* The cold, *mf*

6 (mm) mm mm mm Ah *mf*

7 *p* (mm) mm mm mm The cold, *mf* the cold, *mp* cold, *mf* chill-ing *p* The cold, *mf*

8 The cold, *mf* the cold, *mp* cold, *mf* chill-ing *p* The cold, *mf*

Meno mosso

(♩. = 60)

light tone

87

1 *mf* Ah *mf* light tone

2 *mf* Ah *mf* light tone

3 *mf* Ah *mf* light tone

4 *mf* Ah *mf* light tone

5 *f* chill - ing wind *p* *pp* crum- bles a-against their young soft skin (n) *p* *pp* n

6 *f* chill - ing wind *p* *pp* crum- bles a-against their young soft skin (n) *p* *pp* n

7 *f* chill - ing wind *p* *pp* crum- bles a-against their young soft skin (n) *p* *pp* n

8 *f* chill - ing wind *pp* crum- bles a-against their young soft skin (n) *p* *pp* n

8

102

1 They\_ won- der:

2 They\_ wond - er: when spring comes,

3 Will the rab -

4 Will the

5 *mp* *p* n n

6

7 *mp* *p* n n

8 *p* n n

115

1 when spring\_ comes, will the rab - bit\_ wake up? ah ah

2 will the\_ rab - bit\_ wake up? wake up? ah ah

3 bit wake up? ah ah ah

4 rab-bit wake up, wake up? ah ah ah

5 oh ah ah ah

6 oh ah ah ah

7 *p* *pp* mm oh ah ah ah

8 *p* *pp* mm oh ah ah ah