

Boil it Down!

SATB choir

Music by
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Text by
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Render, Render
by Thomas Lux

Boil it down: feet, skin, gristle,
bones, vertebrae, heart muscle, boil
it down, skim, and boil
again, dreams, history, add them and boil
again, boil and skim
in closed cauldrons, boil your horse, his hooves,
the runned-over dog you loved, the girl
by the pencil sharpener
who looked at you, looked away,
boil that for hours, render it
down, take more from the top as more settles to the bottom,
the heavier, the denser, throw in ache
and sperm, and a bead
of sweat that slid from your armpit to your waist
as you sat stiff-backed before a test, turn up
the fire, boil and skim, boil
some more, add fever
and the virus that blinded an eye, now's the time
to add guilt and fear, throw
logs on the fire, coal, gasoline, throw
two goldfish in the pot (their swim bladders
used for "clearing"), boil and boil, render
it down and distill,
concentrate
that for which there is *no*
other use at all, boil it down, down,
then stir it with rose water, that
which is now one dense, fatty, scented red essence
which you smear on your lips
and go forth
to plant as many kisses upon the world
as the world can bear!

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ca. 5'

Boil it Down!

Thomas Lux

Michael Maiorana

With intensity! ♩ = 132

Musical score for the first system, measures 1-4. The score includes parts for Soprano, Alto, Tenor, Bass, and Piano (rehearsal only). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'With intensity! ♩ = 132'. The Soprano part has a long note with '(ss)' below it. The Alto part has a long note with '(sh)' below it and a *p* dynamic marking. The Tenor and Bass parts have lyrics: 'Boil it down, boil it down,' with *f* and *mp* dynamics. The Piano part is marked '(rehearsal only)' and has a *f* dynamic marking.

Musical score for the second system, measures 5-8. The score includes parts for Soprano, Alto, Tenor, Bass, and Piano (rehearsal only). The key signature is one sharp (F#) and the time signature is 4/4. The Soprano part has a long note with *p* dynamic. The Alto part has a long note with *p* dynamic. The Tenor and Bass parts have lyrics: 'boil it down: feet, skin, gris - tle, bones, ver - te - brae,' with *p* dynamics. The Piano part has a *p* dynamic marking.

8

p ————— *mf* ————— *p* —————

boilit down, skim, and boil a - gain, — boil a - gain, dreams, his -

(sh) ————— *p* ————— *p* —————

heart mus - cle, boilit down, boil it down, skim, and boil a - gain, dreams,

mf ————— *p* ————— *mf* ————— *pp* —————

heart mus - cle, boilit down, skim, and boil a - gain, skim, and boil a - gain, boilit down,

13

f ————— *p* —————

- t'ry, add them and boil a - gain, boil and skim in closed caul - drons,

f ————— *p* —————

his - t'ry, add them and boil a - gain, boil and skim in closed caul - drons,

f ————— *p* —————

his - t'ry, add them and boil a - gain, boil and skim in closed caul - drons,

f ————— *p* —————

boil and — skim in closed caul - drons,

19 *f sub.* *p*

boil your horse, his hooves, boil your horse, his hooves,

f sub. *p sub.*

boil your horse, his hooves, boil his hooves, boil your horse, his hooves,

f sub. *p sub.*

boil your horse, his hooves, his hooves, his hooves, his hooves,

f sub. *p sub.*

boil your horse, his hooves, his hooves, his hooves, boil his

22 *mf* *mf*

boil your horse, his hooves, boil it, the

mf *p* *mf*

boil his hooves, boil your horse, his hooves, boil it, boil it, the

mf *pp sub.* *f*

his hooves, his hooves, his hooves, boil it, boil it, boil it, boil it,

mf *pp sub.* *f*

hooves, his hooves, his hooves, boil it, boil it, boil it, boil it, boil it,

25

legato *p sub.*

runned - o - ver dog you loved, boil it, boil it,boil it down, boil it down, boil it, boil it

legato *f*

runned - o - ver dog you loved, the runned - o - ver dog you loved,

p sotto voce *legato* *f*

boil it down, boil it down, boil the_ runned - o - ver dog you loved,

p sotto voce *legato* *f* *p*

boil it, boil it, boil it down, the runned - o - ver dog you loved,

29

mf *mp*

down, boil it, boil it, boil it down, down, down,

p *mf* *mp*

boil it down, boil it down, boil it, boil it down, boil it, boil it down,

p *mp* (ss)

the runned - o - ver dog you loved, boil it

Rall. - - - - - (♩ = 92)

34 *p* *p nostalgic*

(n) the

(n) the girl,

mp *pp* *mp* *p nostalgic*

the girl, (ss)

down, boil it down, (sh)

Meno mosso (♩ = 76)

43 *mp* , *p*

girl, the girl, the girl, the girl by the pen-cil sharp 'ner who

the girl, the girl, the girl who

p *p* *mp* , *p*

the girl, the girl, the girl by the pen-cil sharp 'ner who

pp *mp nostalgic* , *p*

the girl, the girl by the pen-cil sharp 'ner who

59

mp

set- tles_ to_ the bot - tom(mm)*, the heav-i - er, the dens-er, throw in ache and sperm, and a

pp *mf*

set- tles to the bot - tom(mm)*, (sh)

f *mp*

to the bot - tom(mm)*, the heav-i - er, the dens-er, throw in ache and sperm, and a

f *mp*

set- tles_ to_ the bot - tom(mm)*, the heav-i - er, the dens-er, throw in ache and sperm, and a

*close to (mm) immediately

64

legato *f* *p* *p*

bead of sweat that slid from your arm-pit as

legato *f* *p* *mf* *p*

bead of sweat that slid from your arm-pit to your waist as

legato *f* *p* *mf* *p*

bead of sweat that slid from your arm - pit to your waist as

legato *f* *mf* *p* *mf* *p*

bead of sweat that slid from your arm-pit to your waist as

72

you sat stiff-backed, as you sat stiff-backed be-fore a test, you sat stiff-backed, sat stiff-backed be-fore a test, you sat stiff-backed, as you sat stiff-backed be-fore a test, you sat stiff-backed, as you sat stiff-backed be-fore a test,

78

Poco accel. - - - - - ♩ = 144
p dramatic *f* *p*

turn up the fire, turn up the fire, turn up the fire, test, (sh) turn up the fire, turn up the fire, turn up the fire, turn up the fire, (ss) turn up the fire, turn up the fire,

86 *f* *p sub.* *f*

turn up the fire, turn up the fire, boil and skim, boil some more, add fe - ver and the

p dramatic *f*

turn up the fire, boil and skim, boil some more, add fe - ver_ and the

f *p sub.* *f*

turn up the fire, turn up the fire, boil and skim, boil some more, add fe - ver_ and the

f *f*

turn up the fire, add fe - ver_ and the vi - rus

92 *p sub.*

vi - rus that blind - ed an eye, now's the time to add guilt and fear,

pp

vi - rus that blind - ed an eye, (sh)

p sub.

vi - rus that_ blind - ed_ an eye, now's the time to add guilt and fear,

p sub.

blind - ed_ an eye, now's the time to add guilt and fear, —

97

guilt and fear, throw logs on the fire, add guilt and fear, (ss)

throw logs on the on the fire, on the fire, throw logs on the fire, coal,

add guilt and fear, throw logs on the fire, on the fire, coal,

add guilt and throw logs on the fire, throw logs on the fire,

101

boil and boil, rend-er it down and

gas-o-line, boil and boil, rend-er it down and

gas - o - line, throw two gold-fish in the pot, boil and boil, rend-er it down and

throw two gold-fish in the pot, boil and boil, rend - er it down

Poco accel. - - - - - ♩ = 152

106

p sub. *ff*

dis - till, con - cen - trate that for which there is no o - ther use at all, _____

p sub. *ff*

dis - till, con - cen - trate that for which there is no o - ther use at all, _____

p sub. *ff*

dis - till, con - cen - trate that for which there is no o - ther use at all, _____

p sub. *ff*

and dis - till, con - cen - trate that for which there is no o - ther use at all, _____

Rall. - - - - - ♩ = 66

114

pp *p warmly* *mf, p* *mf >*

down, then stir it with rose wa - ter, that which is now one dense, fat - ty,

f *mf >* *mp warmly* *mf >*

boil it down, down, (ng) stagger breathe, stay audible

f *mf >* *pp* *p warmly* *mf, p* *mf >*

boil it down, down, down, then stir it with rose wa - ter, that which is now one dense, fat - ty,

p warmly *mf, p* *mf >*

then stir it with rose wa - ter, that which is now one dense, fat - ty,

Poco meno mosso (♩ = 60)

123 *p* < *mp* *pp* *p* < *mp*

scent-ed red_ es - sence which you smear on your lips and go forth to plant as

(mp) non dim. *p* < *mp*

which you smear on your lips and go forth to plant as

p < *mp* *pp* *p* < *mp*

scent-ed red_ es - sence which you smear on your lips and go forth,

p < *mp* *pp* *p* < *mp*

scent-ed red_ es - sence and go forth to plant as

Poco rit.

131 *p* *pp (non. dim)*

man-y kiss-es_ up - on the world_ as the world can bear!

p *pp (non. dim)*

man-y kiss-es_ up - on the world_ as the world can bear!

p *pp (non. dim)*

go forth to plant_ as man-y kiss-es_ as the world can bear!

p *pp (non. dim)*

man-y kiss-es_ up - on the world_ as the world can bear!