

Written for the Fugett Chorale, J.R. Fugett Middle School, West Chester, P.A.; Mr. Matthew Hill, Director

Song of Travel

Edna St. Vincent Millay

Michael Maiorana

Placid ♩ = 60

Soprano *mp legato*
The rail-road track is miles a - way,

Alto *mp legato*
The rail-road track is miles a - way,

Baritone

Piano *mp*

7

the day is loud with voi-ces speak-ing, there's not a train goes by all day, ah,

the day is loud with voi-ces speak-ing, ah, but I hear its whis-tle

mp legato
there's not a train goes by all day, but I hear its whis-tle

12

p *mf* *p*

ah ah

shriek-ing. ah

shriek-ing. ah

p *mf* *p*

p *mf* *p*

3 3 3 3 3 3 3 3 3 3

16

mf *mf*

All night there's not a train goes by,

All night there's not a train goes by,

mp *mf*

ah

mf

3 3 3 3 3 3 3 3 3 3

19

mp
the night is still for sleep and dream-ing, all night there's not a train goes by,
p *mp*
— all night there's not a train goes by,
mp
the night is still for sleep and dream-ing,

23

mf
the night is still for sleep and dream-ing, but I see its cin- ders
mp
the night is still for sleep and dream-ing, but I see _____ its cin- ders
p
All night there's not a train goes by,

27 accel.

red on the sky, and hear its en - gine
red on the sky, and hear its en - gine
the night is still for sleep and dream - ing, all night there's not a train goes by,

mf
mp *mf*

accel.

31 Insistent ♩ = 72

steam - - - ing, but I see its cin - ders.
steam - - - ing, but I see its cin - ders.
The night is still for sleep and dream - ing, but I see its cin - ders.

mf
mf
p *mf*

Insistent ♩ = 72

35

red on the sky and hear its en - gine

red on the sky and hear its en - gine

red on the sky and hear its en - gine

3 3

f

39

rall. **Reflective** ♩ = 60

steam - - - ing.

steam - - - ing.

steam - - - ing.

rall.

mp

44 *mp*

My heart is warm with friends I make, and bet-ter friends I'll not be know-ing,

My heart is warm with friends I make, and bet-ter friends I'll not be know-ing,

48 *p*

yet, yet, there's not a train I would-n't take

yet, yet, there's not a train I would-n't take

yet, there's not a train I would-n't take

54

no mat - ter where it's go - ing, there's not a train I would-n't

no mat - ter where it's go - ing, there's not a train I would-n't

no mat - ter where it's go - ing, there's not a train I would-n't

8va

pp

57

take no mat - ter where it's go - ing.

take no mat - ter where it's go - ing.

take no mat - ter where it's go - ing.

8va

pp